

**H A P S**

**Higashiyama Artists Placement Service**

# Kyoto

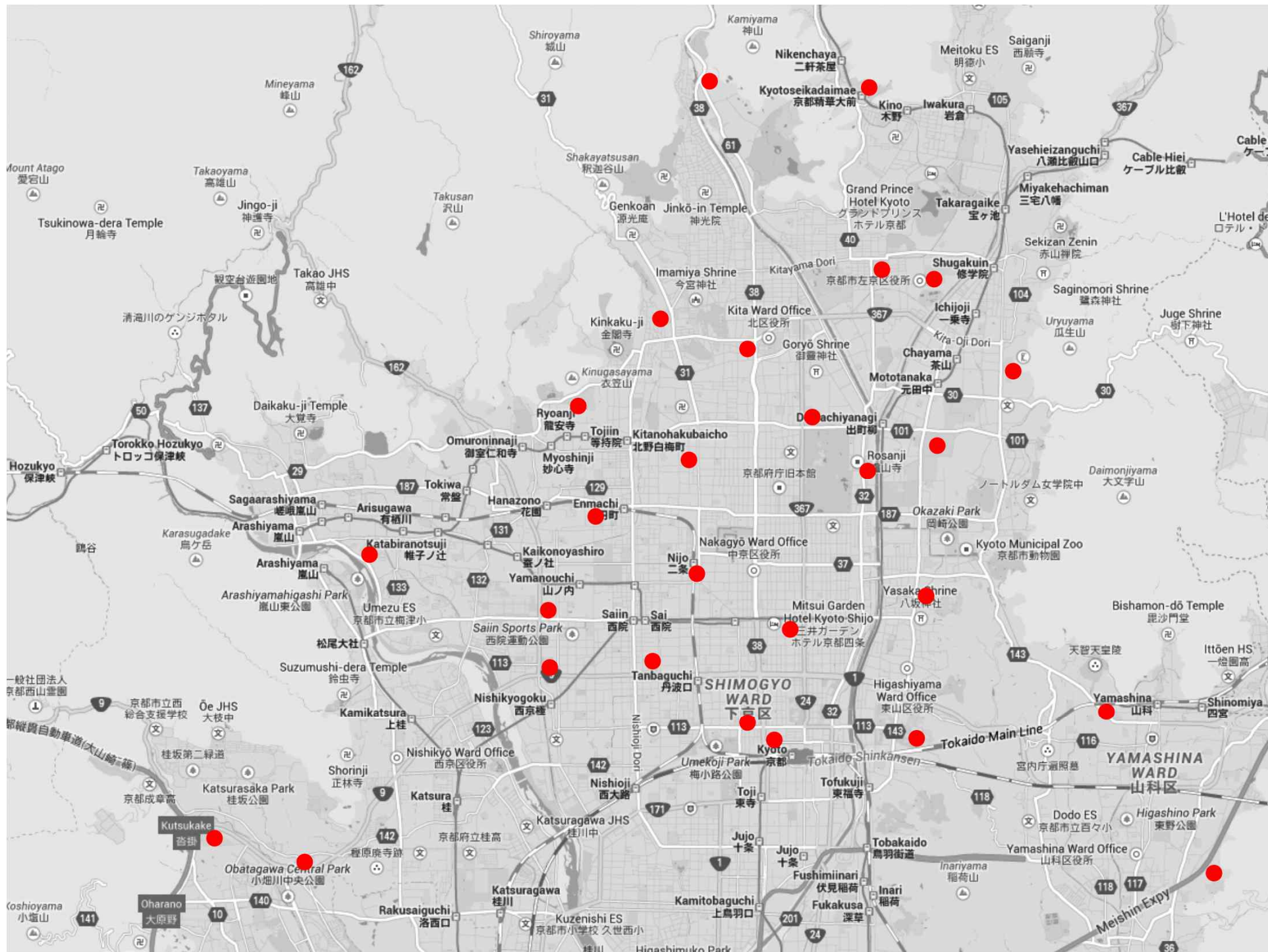












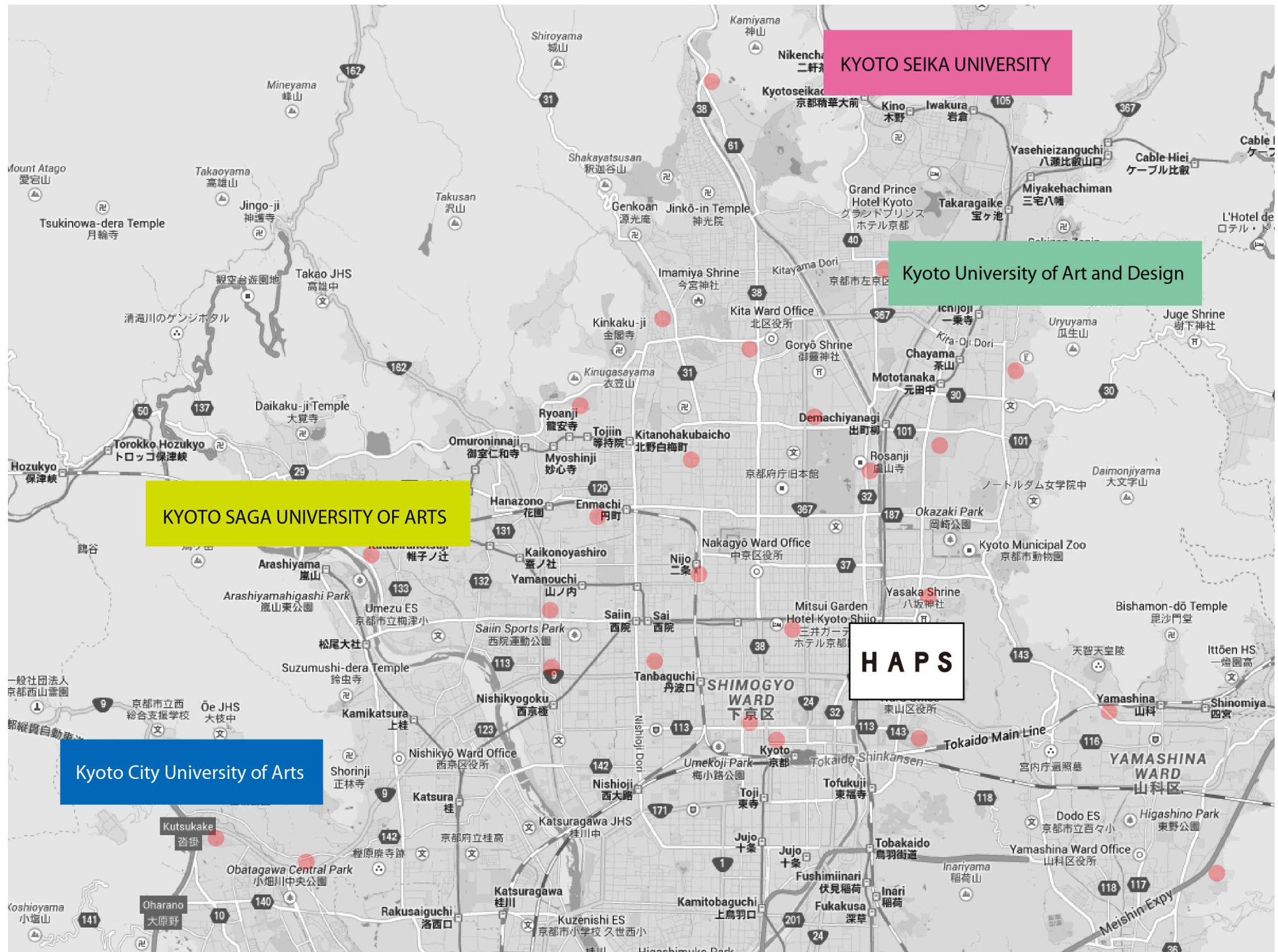
KYOTO SEIKA UNIVERSITY

Kyoto University of Art and Design

KYOTO SAGA UNIVERSITY OF ARTS

HAPS

Kyoto City University of Arts



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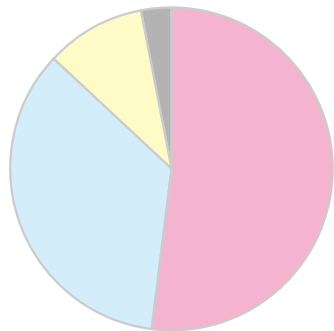
**Higashiyama Artists Placement Service**



# HAPS Higashiyama Artists Placement Service

The Higashiyama Artists Placement Service (HAPS) is non-profit organization, established in 2011. The organization's aim is to support Kyoto-based artists, who are suffering from a lack of: studio space, suitable exhibition space, affordable housing, and efficient industry networks. The opportunities provided by HAPS are crucial for artists to generate new prospects, and further their creative careers.

## Funding



Total: 21,000,000 yen

■ Culture and Citizens Affairs Bureau of Kyoto City

■ Agency for cultural affairs of Japan

■ Cultural foundation  
(Asahi Beer Arts Foundation, The Asahi Shimbun Foundation, etc)

■ Others



# Back ground

- Cultural policy of Kyoto City based on the idea “Creative City”
- Demand on career support from art school
- Initial approach to population decline / aging / vacant houses

**H A P S**

**SPACE**

**EXHIBITION**

**ARTISTIC ENVIRONMENT**



# **SPACE**

The coordination and negotiation of suitable property for use as: accommodation, studio space, temporary exhibition venues, and storage.

# **EXHIBITION**

Consultation on technical aspects: exhibition design; lighting; multi-media; budgets and associated costs; publicity and marketing; exhibition installation guidance; preview and review; documentation; and collaboration opportunities.



# ARTISTIC ENVIRONMENT

HAPS create a supportive environment for artists in Kyoto by:

- Sourcing options for obtaining materials and technology, for use in exhibitions and production.
- Forming new relationships, and promoting supportive networks.
- Providing access to discussion with peers, commercial gallery owners, and academics.
- Creating opportunities for collaboration with other professionals in non-arts based business.
- Help with finding stable part-time employment.
- Offering constructive criticism.
- Arranging meetings with key industry professionals. Organizing studio visits by professional Curators and other Arts professionals.
- Development of personal documentation: artist' s statements, CV' s, and exhibition material.
- Information and support on prizes, residency programs, and other professional development opportunities available locally, and internationally.

# SPACE

The coordination and negotiation

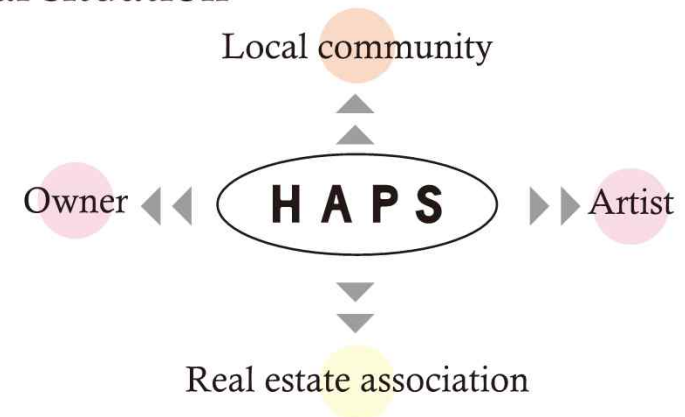




# SPACE

## The coordination and negotiation

- Research of vacant houses
- Finding out house owners
- Consultation with artists and compiling a database of lease terms and conditions
- Coordinating each conditions between owners and artists
- Research of local communities and its social / cultural situation
- Negotiating the house rent
- Making a proper contract
- Advice for dismantlement and renovation
- Introducing architects and other professionals
- Organizing DIY workshop
- Guidance for official grant / subsidy for reusing vacant houses
- Explains about the coming artist to local community
- Inviting the artist into local events
- Supporting event (exhibition, workshop, open studio) by artist in the community





# SPACE

The coordination and negotiation

- ◎ Face to face communication
- ◎ Embodiment process of state of contemporary artists and of issues of local communities
- ◎ Sensibility to each demands and desires
- ◎ Ad-hoc solution / sustainable relationship
- ◎ Reciprocal trade on space and creativity



Urban development / Gentrification